

# The Trinity Tripod

-ESTABLISHED 1904-

Now then-Trinity!

Tuesday, March 3, 2020

Volume CXV  
Number XIV

## SGA Update

KIP LYNCH '22  
CONTRIBUTING WRITER

The *Tripod's* own Kip Lynch returns to provide the latest on the affairs of Trinity's Student Government Association.

page  
4

## NESCAC Newspapers

GILLIAN REINHARD '20  
FEATURES EDITOR

The *Tripod* speaks with its NESCAC peer editors about the state of college journalism.

page  
8

## Chapel Singers

BEN GAMBUTTA '20  
CONTRIBUTING WRITER

The Chapel Singers will be holding a concert to commemorate fifty years of coeducation at Trinity on Mar. 8 in the Chapel.

page  
9

## Women's Lacrosse

ERIN KARCZEWSKI '20  
SPORTS EDITOR

Trinity's women's lacrosse vanquishes Williams in their season opener.

page  
12

### Also in this issue...

Opinion: The Unfortunate Reality of Trinity College, page 6

Study Abroad Reflection: Katie Haynes '21 in Australia, page 7

A Recap of Soccer's Premier League This February, page 12

## Trinity Closes Rome Campus, Prepares for Possible Nationwide Coronavirus Outbreak

SHAWN OLSTEIN '22  
NEWS EDITOR

In response to the CDC's increased travel advisory warning, Trinity College has suspended its Rome study abroad program. Trinity students returning from areas classified as having a level 3 travel warning are not permitted to return to campus, as the college is incapable of ensuring proper quarantine of any individuals who may pose a health risk.

On Feb. 28, the Centers for Disease Control (CDC) upgraded the travel warning for visitors to Italy from a level 2 to a level 3 as a part of the continuous spread of COVID-19, or coronavirus, in Italy. A level 2 alert calls for the practice of enhanced precaution when traveling, and a level 3 warning recommends avoiding all non-essential travel.

In an email to students, Director of Health Services Martha O'Brien stated, "as a matter of course, we will

suspend any Trinity-sponsored programs when the CDC elevates its travel advisory to Warning Level 3 for a particular area." Ms. O'Brien's comment did not rule out future study abroad program shutdowns in other regions that may be impacted by the virus.

Trinity College's study abroad programs in China were suspended before the spring semester started due to concerns about the coronavirus. The *Tripod* has also heard from several students that Trinity's Paris program has been partially impacted, with several students in quarantine following a trip to Italy. However, the *Tripod* has been unable to verify the status of these students with the college. With spring break travel approaching, it remains unclear how Trinity will seek to limit exposure if students elect to travel internationally.

Trinity's Rome program was hosting 21 Trinity stu-



@TRINCOLL.ROME

Trinity's Rome campus was closed following widespread reports of coronavirus in Italy.

dents this semester and was also preparing to celebrate its 50th anniversary in March. The celebration has been suspended by the college and will likely be rescheduled to the fall. The college has decided to evaluate and advise each student in the Rome program on their academic needs individually. Furthermore, the college has contacted all students current-

ly studying at its European sites (Barcelona, Paris, and Vienna) and offered these students the option of leaving their programs and returning home if they wish. Trinity will evaluate the feasibility of

see CORONAVIRUS on page 3

## TrinVotes! to Hold Super Tuesday Party

BRENDAN W. CLARK '21  
EDITOR-IN-CHIEF

Trinity College's new student, faculty, and staff driven program, TrinVotes, will hold a watch party in Vernon Social this Tuesday, Mar. 3 from 8:00 p.m. to 10:00 p.m. as the results of Democratic primaries are tallied.

Mar. 3, or "Super Tuesday," is a significant date in the primary season, as fourteen states will have their Democratic primaries. More delegates can be won on Super Tuesday than at any other point in the primary season, with more than 1,300 awarded across the fourteen primaries. The two states with the highest delegate counts, California and Texas, award 415 and 261, respectively.

Going into the primaries, former Vice President Joe Biden has gained sig-

nificant attention after he captured 48.4% of the vote in South Carolina, leaving him eight delegates behind Senator Bernie Sanders (I-VT). Sanders, who has been the front runner for several weeks, has had a number of significant victories in the New Hampshire and Nevada primaries.

TrinVotes, according to an email from President of the College Joanne Berger-Sweeney, will also have a voter registration table at their watch party in advance of Connecticut's Democratic primary on Apr. 28. The program aims to increase student voter participation at Trinity.

Trinity has historically had a student enrollment and voting rate between 30% and 39% and received a silver seal from the ALL IN voting challenge in Nov. 2019.

## Trinity's Class of 2024

Trinity has experienced a rise in early decision applications for its Class of 2024. Currently, the class is composed of about 330 students. In a statement to the Office of Communications, Vice President of Enrollment and Student Success Angel Perez said "the Class of 2024 is shaping up to be one of the most intellectually curious and engaged classes in Trin-

ity history." According to a press release from the Office of Communications, 46% of students admitted through early decision rounds one and two are women and 54% are men. Additionally, 13% are first-generation college students, 11.5% are international students, 20% are students of color, and 53% of students come from outside of the New England area.



TRINITY TRIPOD



# The Trinity Tripod

Established in 1904  
“Now then- Trinity!”

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*The Trinity Tripod* has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$10.00 and a one-year subscription costs \$20.00. Please address all correspondence to:

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*The Trinity Tripod* is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email [tripod@trincoll.edu](mailto:tripod@trincoll.edu).

All requests for advertisement placement in the *Tripod* can be found by consulting the newspaper’s business manager at [tripodads@trincoll.edu](mailto:tripodads@trincoll.edu). Additionally, our website holds information regarding standard rates for advertisements.

## Trinity College

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**CORRECTIONS**

## Tripod Editorial

### Student Leaders Shouldn’t Be Paid

At Trinity, among other institutions, the notion has, occasionally, been raised that students should receive compensation for those positions of leadership that they elect to undertake. Indeed, at various times it has been suggested that service on the *Tripod* or within the elected Student Government Association merits compensation. Compensation for positions of student leadership ultimately does little to incentivize better dedication and performance.

While no motion is presently on the table, the *Tripod* thought it fit to address the matter in consideration of Gillian Reinhard’s article this week, which details student compensation practices at other NESCAC newspapers. There is no doubt that students at Trinity College undertake a variety of leadership roles and invest countless hours for those positions. But does compensation really have an impact on an individual’s dedication and productivity in the college environment?

As Ms. Reinhard’s article demonstrates, the perils of creating a compensation program for student clubs are great. The *Tripod* is able to produce the product it does each week because it dedicates the entirety of its budget to the costs of printing and development. For instance, in a conversation with an editor at the *Bate’s Student*, the *Tripod* learned that their paper had to switch to a bi-weekly publication because

of high compensation costs for students involved with the paper. Many other NESCAC papers also operate on a bi-weekly system. College weekly’s, it seems, are becoming a dying breed. Despite not being compensated, the *Tripod* sustains a quality of work similar to, or even equivalent to, those of our peers at other schools who are paid for their efforts. Many of the afflictions that challenge other college newspapers—lack of writers, lack of knowledge regarding the journalistic process, lack of layout experience—seem present still, whether compensated or not.

A lack of compensation is by no means a reflection of our value toward our staff. Their contributions are immense and important. It is often repeated that compensation is viewed in the employment world as indicative of value. If that were the case, then how would one examine their value in relation to the minimal compensation that could be afforded to student leaders in any capacity (at most one could envision a thousand or so dollars as a semesterly stipend)? It could hardly be said that \$1,000 for an entire, three-month semester is an adequate representation of the value of the important work that student leaders do on our campus. Indeed, if one puts just fifteen hours a week into a student leadership position, we would quickly exceed that figure.

The answer, then, seems

to be to simply maintain the continued strategy at Trinity of leaving leadership positions uncompensated. Some may argue, not incorrectly, that after our departure from our repose neath’ the elms, we will receive compensation for the hours we invest as we enter the work world. Even so, there are innumerable opportunities as we mature into our roles as adults where our actions and efforts go unrewarded through purely monetary compensation.

Service on civic committees, such as a town council or a school committee, or within parent-teacher associations, are all uncompensated. This fact, however, does not denigrate the significance of their positions or the import of the work they undertake. Without the volunteerism apparent in these important positions, our nation’s towns and cities would suffer. It is in these organizations, absent compensation, that some of the most important democratic work is done on the local level.

The *Tripod* would suggest that we should view our positions as an important contribution to Trinity College. Much like civic committees, editing a student newspaper, serving in elected student office or leading a community service club, too, can be a rewarding experience for which compensation, however alluring, is simply unnecessary.

-BWC & GMR

## Letter to the Editor

### The Real Cost of Textbooks

High textbook prices are a frustrating addition to college students’ stress every semester. The expectation that students pay hundreds of dollars per semester for required textbooks in certain classes is unreasonable, especially in a school where tuition is so high on its own. According to a report by the Student PIRGs, textbook prices have increased over four times the rate of inflation over the past decade, and the College Board estimates that the average college student should plan to spend \$1,200 per year on textbooks. These high costs can prevent students from taking certain classes or from having access to resources meant to help them in their academic careers.

With the rise of technology use in classrooms, access codes have added to this cost issue. Instead of having the option to buy a used book, students are forced to pay for these expensive access codes for homework assignments and quizzes, which can sometimes be bundled with unnecessary materials as well.

At the same time, technological developments can benefit students by providing access to online resources that can help save students money. Open educational resources (OER) are educational materials that are of comparable quality to traditional textbooks and are freely accessible for all students and have already saved stu-

dents millions of dollars. At Trinity, some faculty members have already started using OER materials by taking advantage of a grant program designed to help professors make the switch to more affordable textbooks and online resources.

This week is Open Education week; ConnPIRG is teaming up with the Trinity library to mark the occasion by helping to spread awareness for open educational resources on campus. We will have a photo petition campaign and a student engagement board posted in Mather (look out for posters across campus).

-Emiko Saso ’23  
(518) 641-8011

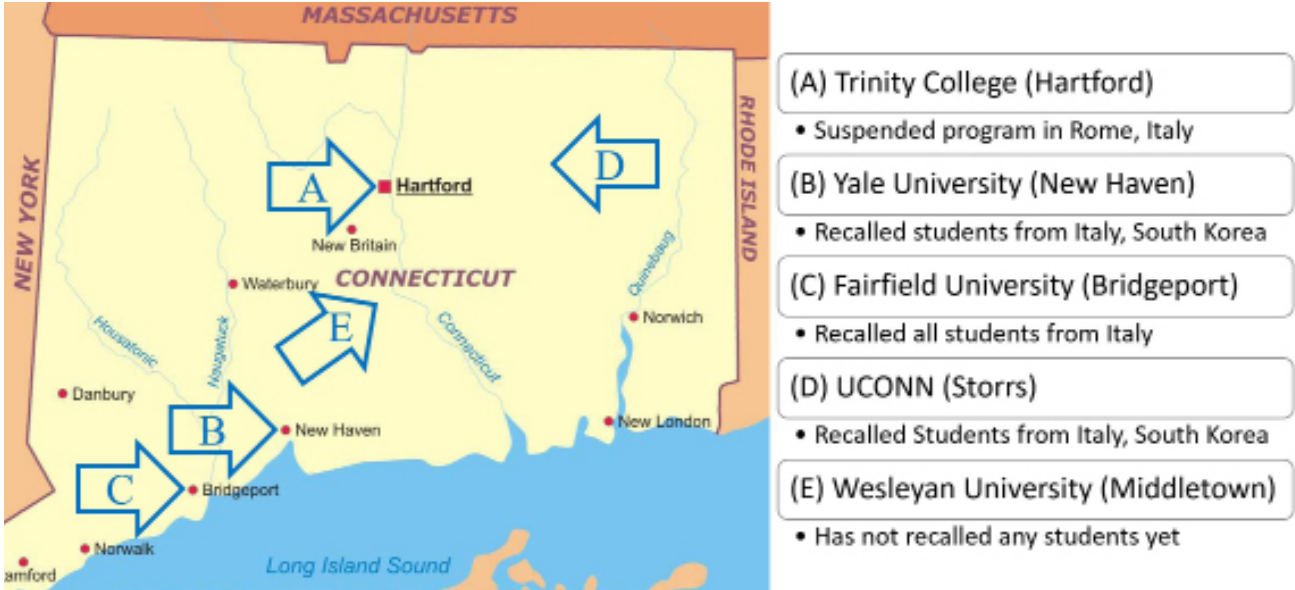
# Emergency Management Team Addresses COVID Crisis

continued from page one

summer study away programs, including those planned for Rome and Montolieu, France, in the coming weeks. The Office of Study Away has extended the application deadlines for the summer Study Away programs until early April and will provide further guidance before the April deadline.

With the suspension of Trinity’s Rome program and the spread of the coronavirus, students abroad are facing tough choices regarding their health and safety. Oliva Zeiner-Morrish ’22, currently studying in Barcelona, told the *Tripod* that “I’m not really worried right now. I don’t plan on returning home unless I am required to do so. That being said, it is kind of unnerving to be in an unfamiliar environment as coronavirus spreads. One of the reasons I chose to study in Europe was so that I could travel to other countries during my time abroad, but now I’m not sure if that is going to be possible. A lot of other students are really rattled. Everyone is asking a lot of questions about what might happen if coronavirus spreads to Spain. I think the uncertainty is the worst part.”

Trinity strongly advises students who are traveling to CDC travel alert countries with level 2 sta-



TRINITY TRIPOD

Connecticut has not had any confirmed cases of the novel coronavirus as of Tuesday, Mar. 3. However, Connecticut’s higher education institutions have been responding to concerns at their study abroad programs worldwide, particularly in Italy, by closing programs and recalling their students to the United States by mid-March.

tus (Japan) to reconsider their spring break plans. The college further advises students not to travel to CDC travel alert countries with level 3 status (China, Italy, Iran, and South Korea), as students returning from these countries will likely be subject to a 14-day quarantine. Any student returning from a country with warning level 2 status should not return to campus if they have had a fever or respiratory symptoms five days before their expected return date, according to O’Brien’s community email.

Trinity is not the only school in Connecticut to close its study away programs in Italy. UConn also cancelled their Italian pro-

grams and recalled 88 students presently studying abroad this past weekend. Those students will be allowed to return after a “14-day self-quarantine period,” according to WTNH. Fairfield University also closed its Florence University of the Arts program, which will bring 142 students back to their campus no sooner than Mar. 14.

Yale University has recalled students in its study abroad programs in Italy and South Korea and requires students returning from impacted regions to register with the institution and engage in self-quarantine practices. Yale New Haven Health will be in communication with impacted students

to monitor their conditions. Wesleyan University has not advised on their campus in Bologna, Italy, though Wesleyan has been working with students studying in South Korea to engage them in alternative programs as of Wednesday.

In Hartford, Trinity College’s Emergency Management Team has been in coordination with colleagues on campus, as well as neighboring institutions, to monitor the evolving situation surrounding the coronavirus. O’Brien asserted that “while there is no threat to the Trinity campus at this time, we certainly are seeing the impact of the spread of the virus internationally, and we know that mem-

bers of the community are looking for guidance on many topics, including travel plans for spring break and summer.” Trinity’s coronavirus response group continues to meet regularly to evaluate the short-term and long-term impacts of the coronavirus on the Trinity community.

Vice President for Communications Angela Schaeffer told the *Tripod* that “this is a rapidly evolving global public health concern, and Trinity is coordinating at all levels across the institution, as well as with public health officials and others externally to keep our community informed and safe, and to limit the impact of the outbreak on our community.”

## The College Campus Safety Report Feb. 11- Feb. 29

Wednesday, Feb. 12  
*Ferris Athletic Center*

Larceny-theft from building. This case is open.

Friday, Feb. 14  
*On-Campus Residence Hall*

Written harassment. This case is open.

Sunday, Feb. 16  
*Vernon Place Parking Lot*

Vehicle vandalism. One student received disciplinary action.

Wednesday, Feb. 19  
*Vernon Place Parking Lot*

Larceny-theft from motor vehicle. This case is open.

Wednesday, Feb. 19  
*Wheaton Hall*

Liquor law violation. One student received disciplinary action.

Wednesday, Feb. 19  
*Stowe Hall*

Drug use violation. Two students received disciplinary action.

Thursday, Feb. 20  
*Smith Hall*

Liquor law violation. One student received disciplinary action.

Tuesday, Feb. 25  
*199-201 Allen Place*

Larceny-theft from motor vehicle. This case is open.

Friday, Feb. 28  
*Mather Hall*

Larceny-theft from building. This case is open.



SGA Discusses Student Elections, Town Hall Event on Mar. 3

U.S. Surgeon General Visits Connecticut

KIP LYNCH '22  
CONTRIBUTING WRITER

The Student Government Association (SGA) convened on Sunday, Mar. 1 in order to discuss upcoming student government elections, Green Dot Training, and the upcoming SGA Town Hall. The student government also heard committee updates and a funding request from Women & Gender Resource Action Center (WGRAC) for Herstory Month. The SGA heard updates from both the Food and Sustainability Committees. The Food Committee informed the SGA of its intentions to send out a survey to the student body and its plans to hold Chartwells accountable over rumors that employees have no access to family leave or sick leave. The Sustainability Committee briefly described their plans for promoting sustainability on campus with live music and food at GREENFest, which will be held on Sunday, Apr. 19. Representatives from WGRAC presented their plans for Herstory month, describing its kick-off on Super Tuesday and future

events held throughout the month of March, including a Shabbat dinner, movie night, trivia night, and discussions on topics such as faith in politics and women in hip hop, among other things. WGRAC's funding request for \$200 was approved by the student government. The SGA also discussed the upcoming spring student elections, with a number of positions open for election by the student body including SGA President, Vice President of Communications, Vice President of Finance, Vice President of Multi-Cultural Affairs, and Class Presidents. If there are more than three candidates on the ballot for a given position, a new ranked-choice voting system will be used. Senator Samantha McCarthy '21 described the three-year implementation policy of the Green Dot program, which aims to effect changes in campus culture by training influential members of the community to recognize and intervene in high-risk situations. McCarthy emphasized the importance of SGA members attending the Green Dot event this

Saturday, Mar. 7 which will feature bystander training and other different modules aimed at improving campus culture. The Student Government Association also discussed several questions ahead of the upcoming Town Hall, which will take place on Tuesday, Mar. 3 from 4:30-6:00 p.m. in McCook Auditorium. Prior to the event, the SGA released an online form to allow for anonymous questions or comments to be submitted online beforehand. At Sunday's meeting, some questions and comments that had already been submitted and were discussed. Questions and subsequent discussions varied widely with one question being raised with regard to ongoing incidents of racism on campus, greeted with seriousness, while laughter greeted a question about student government association with the Elm and Key secret society. The student government also discussed its plans for an SGA Formal and a faculty-staff appreciation dinner at the end of the semester that will be open to the campus.

DANIEL NESBITT '22  
NEWS EDITOR

On Monday Mar. 2, U.S. Surgeon General Jerome M. Adams toured Connecticut's public health laboratory located in Rocky Hill. Per the *Hartford Courant*, the samples of two Connecticut residents were tested for coronavirus over the weekend at the Rocky Hill site—both residents tested negative. Speaking to reporters, the Surgeon General commented, “We cannot hermetically seal the United States. We’re encouraging communities to think about the steps they can take to limit the spread within communities to mitigate the effects of the virus.” Prior to the Surgeon General’s tour of the Rocky Hill facility, the *Courant* reported, Adams met in private with Connecticut Governor Ned Lamont, Senator Richard Blumenthal, and Connecticut Public Health Commissioner Renée D. Coleman Mitchell to brief them on the situation. In another press conference, Adams made clear, “I want folks to know that we’ve been here before. The coronavi-

rus is new, but we’ve dealt with SARS, we’ve dealt with MERS, we’ve dealt with H1N1...We all have a playbook we are following to respond to the novel coronavirus.” He added, “If you are healthy, then in most cases you’ll have a mild illness like a bad cold or a flu...but you will recover.” The Surgeon General’s visit was not a recent development but rather a plan that had been established months prior. Some of Adams’ other engagements, according to the *Courant*, included speaking events at both UConn Health and Yale University. In the midst of the virus’s continual spreading, Blumenthal and other Democrats, per the *Courant*, “have called for a package of \$8.5 billion in new federal funding, including at least \$2 billion to reimburse local and state governments and \$1 billion to help develop a vaccine whose development could be more than a year away.” The Surgeon General told reporters, “It’s really simple. Wash your hands. Cover your cough. Clean your surfaces, and avoid other individuals who are sick or suspected to be sick.”

Intercollegiate Update: News on College Campuses

BOWDOIN COLLEGE	WILLIAMS COLLEGE	BRIGHAM YOUNG UNIVERSITY
<p>Bowdoin Board of Trustees member James Staley, also the CEO of Barclays since 2015, has received heavy scrutiny recently and is under British investigation in relation to his ties to the late Jeffrey Epstein. Per the <i>New York Times</i>, Sherborne Investors, “the biggest single shareholder in Barclays,” called on Barclays’ board to not renew ties with Staley, calling his potential re-nomination “extremely ill advised.”</p> <p>Following these developments, the <i>Bowdoin Orient</i> reported that, while at J.P. Morgan, Staley “managed Epstein’s finances between 2000 and 2013, even after an internal investigation recommended that the bank drop Epstein as a client.” Bowdoin’s Senior Vice President for Communications and Public Affairs Scott Hood indicated to the <i>Orient</i> that Staley would remain on the Board of Trustees for the time being. Hood added that the Board would reevaluate the situation and Staley’s position should any new information come to light through the ongoing investigations into his affairs and relationships with Epstein.</p>	<p>In a campus-wide referendum, the students of Williams College voted to abolish their system of student governance known as College Council (CC) and to replace it with a new system known as the Three Pillars Plan. The referendum drew a turnout of 40% of the student population with 80.5% voting to abolish CC and implement the change.</p> <p>As the <i>Williams Record</i> reported, “beginning on March 1, student government will consist of three ‘pillars,’ each charged with a distinct responsibility.” The body dealing with financial matters known as the Facilitators for Allocating Student Taxes (FAST), will “oversee and approve of budget allocations for registered student organizations.” The second body, known as the Advisory Board for Lobbying and Elections (TABLE) “will be composed of chairs of student-faculty committees.” The final body, the Williams Student Union, “will serve as an advocacy group for students” but is subject to a student referendum in spring 2021. These changes came following significant criticism of the CC for a number of issues and events in recent years.</p>	<p>On Wednesday Feb. 19, Brigham Young University (BYU) updated their honor code to remove a policy that forbade “all forms of physical intimacy that give expression to homosexual feeling.” According to <i>The Salt Lake Tribune</i>, students “who acted on such feelings could be punished or suspended.” Per the <i>Tribune</i>, the Honor Code also includes stringent “rules for dating, a dress code and a ban on drugs, alcohol, coffee and tea.”</p> <p>According to <i>The Washington Post</i>, following the announcement of the policy change to the student handbook, Todd Hollingshead, a spokesman for BYU, added that “we believe that removing the more prescriptive language from the Honor Code is helpful for our LGBTQ students. We want our LGBTQ students to feel welcome and included on our campus.” One alumna of BYU told the <i>Post</i> that “some LGBTQ students were called into the honor code office for having an account on a dating app,” with a variety of punishments which included probationary periods during which students could not register for new classes.</p>

# OPINION

## You, The Reader, and The Future of *The Trinity Tripod*

LIZ FOSTER '22  
and  
KAT NAMON '22  
MANAGING EDITORS

We, as the new managing editors, want the *Tripod* to be even more of an accessible outlet for students interested in all kinds of writing, journalism, and current events (both at Trinity and beyond) and a platform in which we can showcase the breadth of talent and skill we both know students at Trinity possess and are capable of achieving. We, as an institution, have the resources, the time, the funds, and the talent on this campus to be a catalyst for change through the words we write and the messages that we convey.

The benefits of being a member of the *Tripod* are vast, something many students on campus fail

and Adobe Photoshop, are all valuable skills and assets that people in a variety of fields search for in potential employees or applicants to various academic programs following Trinity. Just imagine the possibilities for your LinkedIn page or your post-graduate resume.

If I had a dollar for every time someone came to me or a fellow editor claiming they were going to write an article within the upcoming weeks, I would have many, many dollars. Most students are unaware that starting to write for the *Tripod* is much easier than it may appear to be. For example, let's pretend you want to write about an album that just came out: your first course of action should be to email, text, call, yell to, tweet at, or engage any other form of contact you prefer, ANY

"Getting Involved" page of our website. More often than not, your article will appear in an upcoming issue of the *Tripod* and you'll be a published author.

In addition, writing a newspaper article is rather simple, despite the for-

on campus to professors who have made a lasting impact on students during their time here at the college. Arts and Entertainment provides writers with a creative outlet to discuss their own thoughts on all forms of artistic ex-

are the ones writing the majority of articles every week. In an ideal world, our list of staff writers would be flourishing, creating a system where editors are only primarily responsible with editing, leaving us with enough hands on deck to ensure the success of the *Tripod* for years to come. However, recent semesters have left us with a dwindling number of writers as upperclassmen prioritize other commitments or simply graduate, as often occurs with student organizations on our campus.

In order to expand the ideas, perspectives, and of the *Tripod*, more

*"Submitting to the Tripod is significantly easier than most tend to assume. Simply send your article to tripod@trincoll.edu."*

mat varying from section to section. News is fact-based reporting, and provides the writer with an opportunity to broaden their network of contacts by requiring them to reach out to whoever their story focuses on, often members of Trinity's various departments and organizations. Opinion covers whatever subject the writer wishes to cover, and provides writers with a platform in which their voice can be heard. Sports is also fact-based reporting, but focuses on the various teams we have here at Trinity, giving students an opportunity to delve into the different activities and athletes that play on campus. Features is a more light-hearted and fun version of news, focusing on subjects ranging from events occurring

pression, and inform the campus about different Trinity artistic events often hosted at our very own Austin Arts Center.

*"We seek to expand The Tripod to feature new ideas, different perspectives, and to ensure that the many voices of Trinity College are represented."*

Now that you have the lowdown on each section, you can reach out to the section editors, managing editors, and even our editor-in-chief for help in writing for whichever section appeals to you.

The *Tripod* always aims to improve as a college paper and build upon its previous work. Often, editors

writers are essential. We seek to expand the *Tripod* to feature new ideas, different perspectives, and ensure that the many voices of Trinity College are represented.

Ultimately, we are a paper for the people and by the people. Become a part of Trinity's history and join the *Tripod* today!

*"We want the Tripod to be an accessible outlet for students interested in all kinds of writing, journalism, and current events."*

to remember. Potential alumni connections, writing and editing experience, experience with software that we use to layout the pages like Adobe InDesign

member of our staff. If you don't know anyone on the Editorial Board, email us at tripod@trincoll.edu. Otherwise, submit your piece online through the

## How 2020 Could Be Our Worst Year Yet As a Society

KATHERINE PELLEGRINO '23  
CONTRIBUTING WRITER

With only three months into 2020, you would think the world wouldn't have that much to talk about. But even with its short lived standing, 2020 may have already passed recent years in its chaos. With the emergence of deadly international disease and a presidential race that seems more like a playground fight, it

*"2020 has brought a new level of selfishness to light that has made us, as humans, inhumane. We have become so numb to chaos that we don't even recognize it."*

seems as if now more than ever what the world needs is to unite. But what do we choose to do instead? Turn on one another.

2020 has brought a new level of selfishness to light

that has made us, as humans, inhumane. We have become so numb to chaos that we don't even recognize it unless it is being thrown directly into our faces. Previous years have opened doors and handed us megaphones to speak our truths, but now, as people step up to speak, the audience is already bored and has left the building.

And in whom do we put our faith to keep us safe? Our president? The poli-

sure, but I do know that if it all does really go south, there's no way I'm jumping into a lifeboat with the people I've seen destroying each other to feed their own need to win. Do you really think they're going to share their water with me if they can't even share the same opinions on healthcare?

Even so, we follow their lead, we put them on pedestals and trust them with our freedom. We hear a disease that is destroying an entire continent is traveling, and suddenly anyone descended from those people is carrying it and must be avoided. We are told that our rights must be protected at all cost, but we don't protect students as they sit in class. Our priorities are all off, and we don't even realize it.

In a short three months, we've become robots to the system. It's as if we are all on a roller coaster, being fed information with no way off the ride

and no way to escape the continuous suffering that it seems to promise. We can say the people con-

only way to pop peoples' bubbles and make them look outside themselves.

The issue we're having

*"These days drama is the only way to pop peoples' bubbles and make them look outside themselves...we've become so immune to chaos that it takes a lot for our bubbles to even pop."*

trolling the ride are making us like this, but in reality, we sat in the seats and buckled ourselves in.

The good news? We've only hit a couple of hills, we still have time. Just because our lives seem normal doesn't mean the chaos is fake. Maybe we're just so used to the chaos it has become normal. 2020 can't be the year we lose our humanity; we've been fighting the system for years, we can't just give up now. Am I being dramatic? Some might think so, but these days drama is the

now is we've become so immune to the chaos that it takes a lot for our bubbles to even pop. 2020 has made us feel more alone than ever before and it's time for us to look inside and see that, even alone, we are together. We need to follow our own path instead of listening to the people who believe they are in control because they are in control for all of the wrong reasons. 2020 has had a rocky start but if we fix ourselves, then maybe the year won't seem so bad.

ticians whose campaigns stand on the ruins of their opponents? If 2020 has taught us anything, it is that the only person we can trust is ourselves. I'm no political expert, to be



# The Unfortunate Reality That Is Trinity College

DEVON MUCHMORE-  
MULHANEY '21  
CONTRIBUTING WRITER

It isn't a conspiracy theory because it is not a theory. The Democratic National Committee acknowledged in a court of law that the Party de-

*“Look at your school, Bantams. We live in a business, not a summer camp. And the sloppy Joes suck.”*

ceived Bernie Sanders during its 2016 primaries. According to Donna Brazile, the former interim chair of the DNC, it sold out its surplus of integrity to resolve a debt mismanaged by its administration. But that's old news. Despite his furrowed, oxidized face and airy, stress-filled hair, however, Senator Sanders remains relevant and full of promise. President Barack Obama, after all, said: “be the change.” He

invited the disaffected and disillusioned to do what their representatives were not. Bernie represents our yearning for fairness—for equity. It is appropriate, therefore, that there exists a rather large community of Sanders supporters on our campus. College cam-

puses are the central nervous system of our great nation's youth culture. That is why I am perplexed. It perplexes me that there isn't more of a reaction to what is happening here. And this is not a theory. Look at your school, Bantams. We live in a business, not a summer camp. And the sloppy Joes suck. I cannot imagine a single person here who will argue in earnest that Chartwells, a monopoly generously forced on students, is a pos-

itive presence. Don't get me started with the facilities. Or the new facilities. All of this, even though the school is a non-profit organization. Yet our tuition is one of the highest in the world. Is it actually surprising? Trinity College has a history of administrative mismanagement. So, where does the money go? Non-profits are obliged to spend all of their revenue. Former Trinity College President Jimmy F. Jones, Jr. earned millions of dollars. Let's be fair. School presidents as senior-level corporate executives are typically compensated relative to the salaries of the heads of peer institutions. Berger-Sweeney, who makes over half of a million dollars per year, is, therefore, normal. This exploitative culture is the status quo. We are being left behind. As more and more of us become dependent on their generosity, they have less of a responsibility to care beyond tired, flimsy handwaving.

After all, we aren't customers. For the customers, it would help if you care where your tuition is going. Many of us like to pretend that our family's money is our money, after all. I mean, won't it be eventually? The majority of the campus remains relatively well-heeled and white. It seems that Trinity College failed its diversity initiative—its top ticket.

*“This exploitative culture is the status quo. We are being left behind. As more and more of us become dependent on their generosity, they have less of a responsibility to care beyond tired, flimsy handwaving.”*

According to an analysis compiled by Professor Alcorn, Trinity College failed this promise compared to peer institutions. And the administration recently an-

nounced yet another diversity initiative. That means more administrative bloat. Does anyone know precisely what one diversity officer manages? To that end: two? Three? Twelve? What is the added value per position? The article “What Does a Chief Diversity Officer Actually Do?” by Peter Wood for the National Association of Scholars finds that the diversity officer

does not, in fact, do much of anything at all. Now, I'm not calling for a revolution. Trinity College students are apathetic. We're weak. You know it. Life isn't fair.

# Solving Global Issues: A Return to Private Enterprise

ETHAN YANG '20  
CONTRIBUTING WRITER

Politicians do not have the answers to our problems. Entrepreneurs and those who support them do. Innovation, prosperity, progress. These are terms that we associate with positivity and necessity. In today's world we are more aware than ever of the pressing issues that face us such, as climate change, poverty, and violence. Due to greater access to education, social media, and the relative wellbeing we all enjoy, we are now more able to think about and recognize these problems in society. No longer are we humble peasants simply worrying about where our next meal will come from as the nobility lord over us. We are self-sufficient, we are empowered, and we are aware of the injustices in our society. However, the main solutions we are being solicited, which are political, cannot be further away from what we need at this time. The vast majority of issues government has ever solved were created by government. What we need to address, the pressing challenges of our time, is to recommit and double down on the tools we've used to address our greatest challenges: freedom, innovation, and

economic empowerment—solutions created by society and not the government. All around us is the proof that the solutions lie with the private sector, not the government. How do we have a roof over our heads, a world class education, food on demand, and all the necessities we use to get through our day? We sure didn't vote for it. Business, markets, and the freedom to associate brought this together. We are here because of the countless interactions and transactions that allowed society to organize itself to build Trinity College, stock it with faculty, and create all the little things we need to go about our day. Economics and markets many times are painted as merely a means to acquire wealth and satis-

less communities around the world? We've tried markets and we've tried a political system. Government command and control in the Soviet Union, China, and Cuba relegated countless people to starvation due to inefficiency and incompetence. Markets have now given global

*“Voting for stricter politicians to spend more of your tax dollars on beureaucracy cannot be further from the solution.”*

food insecurity an expiration date. Want to feed the world? Don't vote for more food. Join the countless individuals who are a part of the solution in a business or a non-profit. Global warming is an

*“The vast majority of issues government has ever solved were created by government. All around us is the proof that the solutions lie with the private sector, not the government.”*

fy greed. In reality, they are an amazing mechanism to organize society and bring the necessities of civilization into existence. Need vast quantities of food produced and shipped to count-

existential threat. However, I cannot be more scared for our future if all the countless regulations and government programs I've heard about come to fruition. Without even touching

on the massive disruption and turmoil programs like the Green New Deal would bring to people's lives, technological innovation and more competitive markets are clearly the superior answer. How did we go from cars that emit tons of smog and terrible fuel economy to

what we have now? Simple, innovation and competition. We have hybrid cars with ever increasing fuel economy and electric cars with increased range because of the genius of Toyota and Tesla. How do we get better, more fuel efficient cars? Increase competition in the market place, reduce barriers to entry with free trade, make it easier for innovators and entrepreneurs to come up with the products we need. Voting for stricter politicians to spend more of your tax dollars on bureaucracy cannot be further from the solution. The same goes with every other environmental concern. Want renewable energy? Make the energy sector more competitive and dynamic. Slash subsidies to

energy companies, remove onerous red tape and unchain innovation. Solar panels, wind power, and yes nuclear power can power the future but only if we allow the businesses that produce them to stand on their feet. The solution I am putting forward, freedom and markets is one that recognizes the power of people. It seeks to empower society, create realistic solutions and spur ambition. The sentiment that we ought to get people politicized to solve the problems of our era is a romantic notion but history shows where that leads. Instead, we should continue to highlight technological innovation because it's happening every day. We should inspire and empower individuals to start non-profits and businesses that provide game changing services. Entrepreneurship should become something we should stress more than ever in college. If you can't start a business, work for a great one. Empower students to invent, innovate, construct, inspire, connect, and provide the answers to the challenges of today. In 2020, support a candidate that understands the power of free enterprise, but more importantly support the individuals, non-profits, and businesses in your community that are truly making a change.



# FEATURES

## Study Abroad Reflection: Katie Haynes '21 in Australia

**PALMER WHITE '22**  
*CONTRIBUTING WRITER*

What would you do if you were given the opportunity to complete four months of your college education at a university 10,000 miles away from your current university? How would you ensure that every hour of those five months was spent doing something memorable, worthwhile, and enthralling?

Katie Haynes, psychology major and studio arts minor, spent her fall semester studying abroad in Sydney, Australia. Katie arrived in Sydney in mid-July where she spent her next four months exploring the Land Down Under—and its great surf and numerous cafes—until the program's final days at the end of November.

Over the duration of the semester, Katie lived in Redfern—one of Sydney's inner-city suburbs—at Urbanest, a student accommodation center. She was given the unique opportunity of living with people from a diverse range of countries, as international students accounted for the majority of Urbanest's residents.

This experience allowed her to learn more about Australia's vibrant culture during her time abroad, but also that of many other cities and countries as well. Urbanest's specific location in Sydney also allowed for complete immer-

sion, as it was surrounded by many restaurants and cafes along with impressive outdoor landscapes.

Each morning before class, Katie went to Wild Flour cafe—just a few minutes walk from Urbanest—at which both her name and usual order were known by the owner. Urbanest was also conveniently located just fifteen minutes away from the University of Sydney—where all of Katie's classes were held.

While abroad, Katie chose to take classes that aligned with her interests, but also ones that were not available at Trinity. Although a psychology major, Katie did not enroll in any psychology courses during her time abroad. Her courses included Glass Blowing, in which her final project was to create a series of vases, Learning in Outdoor Education, including various field trips to places such as the Blue Mountains and National Parks, Sports & Learning in Australian Culture, which required attendance at many different sports games such as cricket, net ball, and rugby, and lastly Diet & Nutrition, which focused on the industry in general, while also introducing the typical Australian diet.

Each of these courses allowed her to produce art or work that she hadn't in the past, visit inspiring landscapes, and at-

tend unique events. In Katie's eyes, the specificity in accordance with the distinctiveness of her courses allowed her to be academically adventurous during her time abroad.

Katie also learned outside of the classroom through her engagement with Australian culture. At the beginning of her time abroad, she purchased a surfboard. Much of her free time was spent exploring beaches while trying to master the popular Australian pastime. She also trained for the Three Bridges Run, which she ran on Nov. 3. The run allowed her to tour all of Sydney's attractions and take in the sights of the city. Whenever Katie and her classmates were given free time, they seized the opportunity to travel.

While living in Sydney, Katie traveled to places like Thailand, Bali, Tasmania, and New Zealand, among others. A highlight for Katie included the Great Barrier Reef in Cairns, Australia, where she went both sky and scuba diving. Katie's favorite excursion was a trip to Byron Bay, where she went white water rafting.

Katie's time in Australia has come to an end and she is back in Hartford, yet she feels more confident and independent having had the opportunity to see new places, and meet people from diverse backgrounds.



KATIE HAYNES '21

(Above) Katie's travels took her to Bali.



KATIE HAYNES '21

(Above) A view of Katie's school.



KATIE HAYNES '21

(Above) A view of the Sydney skyline.

(Right) Katie traveled to New Zealand during her semester abroad.



KATIE HAYNES '21



# TEDxTrinColl Challenges People to “Step Out” of the Cave

OLIVIA CAIME '23  
STAFF WRITER

TED is an American media organization founded in 1984 that is dedicated to facilitating and sharing thought-provoking talks. Their slogan is “ideas worth spreading.” In order to do so, the organization posts their talks, which tend to be under eighteen minutes long, online for free distribution. TED talks are conducted in over one hundred languages and cover a multitude of topics. The organization also allows independent TEDx events to take place. These TEDx events are most commonly at colleges and universities and are meant to further circulate important ideas and discussions. Trinity College has been one of the many colleges that facilitate TEDx discussions since 2015. The second ever TEDxTrinColl happened in Vernon Social on Saturday, Feb. 29. The theme of TEDxTrinColl was “Step Out.” Participants were encouraged to reflect on their personal changes as they step out of the cave. The idea of

“stepping out of the cave” comes from a famous allegory created by Plato in early 300 B.C. which represents broadening your horizons as you leave your personal “cave” and face the outside world. Audience members were asked to embrace discomfort as they looked at not only their past, but also thought about the limitless future. “Our speakers challenged the audience to step out of their ‘caves’ and be open to new ideas by talking about social grace, comfort zone, healing of soul, and uniting communities through personal hobbies,” explained Dasha Maliauskaya '22, a coordinator of the event. The speakers varied greatly in their professions, backgrounds, and experiences. Speakers included Associate Professor of Music Eric Galm (“Listening to Cultural Connections through Brazilian Music”), IDP student James Jeter (“The Need for Social Grace: A Different Type of Revolution”), founder and CEO of Embrace Her Legacy Maria I. Melendez (“A Time to Heal”), Nigeri-

an-Swedish artist Mikael Chukwuma Owunna (“Reimagining Body”), Associate Director of Customer Experience at Pratt & Whitney Shakira Ramos '02 Crespo (“Beyond Your Street”), and IDP student Tobias Aahlberg (“Commodification of Animals: A Cultural Blindspot”). “TEDx aims to bring bright minds to one place and share their ideas with others,” explained Maliauskaya. “Colleges and universities are exactly these institutions where people seek higher education through learning and exploring new ideas and concepts. Hence, TEDx represents another educational opportunity for college students to seek and exchange knowledge,” added Maliauskaya. Maliauskaya also emphasized TEDxTrinColl as a way to bridge the Trinity and Hartford communities. “Throughout the event, Trinity students and alumni had a chance to share their thoughts and bring a new face to particular issues, as well as get more in touch with the local community outside of academia.”

# College Newspapers “Floundering?”: A Tripod Investigation

GILLIAN REINHARD '20  
FEATURES EDITOR

Recently, a student claimed that Trinity’s own school newspaper is “floundering.” Certain forces have unfortunately prevented an official response from the *Tripod*. As the former editor-in-chief of the paper, however, I considered what that assertion might mean and its validity. Throughout my tenure as editor-in-chief, several groups on campus have threatened to start their own newspaper—one better run, less biased, and with fewer grammatical mistakes than the “failing” *Tripod*. However, none of them have really seemed to hit the ground running, and the *Tripod* is, regrettably, our campus’ only regular print student publication. Nearby, Wesleyan University boasts seventeen student publications. I wondered, why can’t Trinity support more than one weekly, or even monthly, publication? And, is Wesleyan an outlier or the standard at other NESCAC schools? I reached out to Christina Perrone '20 of *The Bates Student*, Louisa Goldman '20 (co-editor: Shoshi Leviton '20) of *The Colby Echo*, and Sophia Angele-Kuehn '20 (co-editor: Jozettte Moses '21) of *The College Voice* (Connecticut College) to learn more about how other college newspapers undertake any given semester of printing. The *Tripod* seems right on par with its peer newspapers. Like the *Tripod*, *The Bates Student* and *The College Voice* publish 12-page issues, covering sections such as news, opinion, features, arts, and sports. However, both have moved to an “every other week” format, typically publishing twice a month. *The Colby Echo* publishes weekly, like the *Tripod*, with 8-page issues. The *Tripod* maintains a small staff of just 12 regular contributors, in comparison to the *Echo* (25 members), the *Student* (20 members), or the *Voice* (24 members). “All our members are committed to making the newspaper successful with every issue,” said Connecticut College editor Sophia Angele-Kuehn. Christina Perrone of Bates

agreed, remarking that “Everyone on the team is fully committed and willing to pull more than their own weight to get things done.” While many other NESCACs do have other regular student publications, Wesleyan’s seventeen appears to be an apparent outlier. Goldman of the *Echo* commented that Colby does maintain one other regular publication, a political magazine. At Connecticut College, Angele-Kuehn explained that the college supports several publications—including *Cadenza*, a literary and arts magazine, *theLOOK*, a fashion magazine, and the online *Her Campus*. “All of us are constantly aware of and conversing with one another,” she explained. Many NESCAC publications have some sort of compensation system for their student editors and employees. As Goldman explained, she is paid \$12 hourly at Colby for her work as editor-in-chief. The entire staff of *The Colby Echo* is paid, as are all members of *The Bates Student*. At Connecticut College, the bi-monthly *Voice* staff is not compensated for their work. If there is one similarity between the *Tripod* and its peer student newspapers, editors are up late. From Colby, to Bates, to Conn., to Trinity, students are staying up until midnight or later to create a product their respective college audience expects regularly. “We are definitely seeing the *Echo* become a more respected entity on campus, and hope that continues through the next few years,” said Goldman. “Shoshi and I are dedicated to increasing the journalistic integrity of the paper.” At Bates and Connecticut College, editors have similar goals toward making their college newspapers more sustainable, particularly shifting to a more visible online platform. “Collegiate journalism to me is a particular form of journalism aimed toward representing college students’ voices (thus, *The College Voice!*)” said Angele-Kuehn. “Writers are free to express their thoughts on what they think is right and wrong on-campus and in the world, and where they want to see change.”

## Tripod Reviews Weekend Parties

Kappa Sig.  
“We loved the music.”



Psi Upsilon  
“Got stuck on the slopes.”



Crow  
“Thank you for starting before midnight.”





# Arts & Entertainment

## Chapel Singers Celebrate 50 Years of Coeducation at Trin.

BEN GAMBUZZA '20  
CONTRIBUTING WRITER

Trinity's Chapel is all-in on celebrating 50 years of coeducation. In the Trinity College Chapel this Sunday, Mar. 8 at 4:00 p.m., the Chapel Singers will perform their repertoire of works written largely by women composers. As a part of the Women at the Summit campaign, the group is challenging the historically male-dominated canon of sacred music composers. The program is also geographically diverse and showcases living composers. Among them are Kerry Andrew (England), Eva Ugalde (Spain), Dobrinka Tabakova (Bulgaria), and Rosephayne Powell (America).

The concert will end with a transcendent and furious setting, sung in French, of Psalm 24 by the revolutionary composer Lili Boulanger. Boulanger worked in France and was the first woman to win the Prix de Rome, a prestigious composition prize, in 1913. Many of her works are free-flowing, light, airy, and evocative of the blurry post-impressionist paintings that were being produced around her at the time. But Psalm 24 is a little different. Although it has the unmistakable sound of Boulanger, it is

more insistent and rhythmically driving, almost apocalyptic. She especially pushes the basses to the very top of their range, making them sing a high-E, which gives a terrifying effect. As if that wasn't enough, the piece ends with the organ and choir singing full-blast: "Ah!" It is a blood-curdling scream, sung in tune of course. Her use of open fifths give the minor-key piece a dominating fire that is sure to turn the heads of audience members who may have been wooed and hypnotized by the program's preceding music.

Much of the music besides Psalm 24 has a multifarious sort of freedom. Some pieces, like Kerry Andrew's Lux Beata Trinitas, feature passages where every member of the choir is singing a variation on a short melody, but at different times. The result is a canon with no structure, which is controlled by each individual member of the choir. It is like a soup of sound which, if you close your eyes and sit back in your pew, has the potential to lull you into a trance. Although there are pieces on the program, like Andrew's, which value the sound of harmonies over rhythmic complexity, Pow-

ell's "The Word Was God" is a piece you can snap your fingers to (but please don't). This is a jazz-influenced piece that treats the choir like a drum kit. Make no mistake, there are breathtaking harmonies that will surprise you. But Powell's use of syncopation in the melodic lines of the upper voices and the percussive accompaniment of the basses is the most apparent and exciting feature of this piece.

Behind the pieces on the program, which are unconventional indeed, is, of course, the choir. Before Trinity went co-ed in 1969, the choir was obviously all-male. Before coeducation, as John Rose College Organist-and-Directorship and Distinguished Chair of Chapel Music Christopher Houlihan tells me, the college's choral groups collaborated with other area choirs to sing pieces featuring women singers. Houlihan wonders "what that experience must have been like for the group," since having women in the choir opened new possibilities for repertoire, much of which includes both male and female voices.

In the bastion of "serious" music (orchestras, choirs, operas), the paying-public often values choral warhorses by male composers like Mozart,

Verdi, Rossini, Bach, or Berlioz over works by women, which everyone knows. But this program is special because it programs a variety of new works. This are no premieres, but many feature choral techniques that are simply refreshing to the ears. Actually, if there were one word to describe this concert, it may be "refreshing."

Emily Wertheimer '20, an alto in Chapel Singers, added that "as a female musician and music student, it is truly refreshing to have the opportunity to study and perform works composed by women, a group largely marginalized in the world of classical music." Hadley Quieroz '20, a soprano in Chapel Singers, as well as one of the group's co-presidents, voiced a similar idea, saying that the concert will have "a genuinely unique sound. Some

of the pieces are challenging in a way we haven't explored before...I hope we can incorporate more works by female composers in our future repertoire."

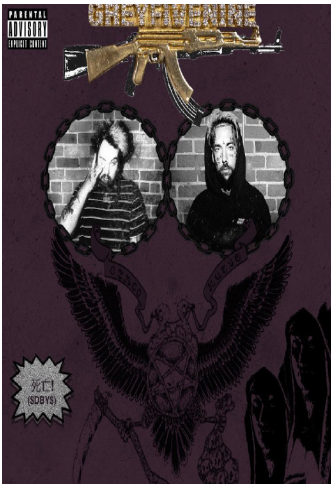
Hadley hits on a crucial point. Women at the Summit and all its associated events, including this Sunday's concert, is a celebration of genuine achievement. However, this cannot be an anomaly. 2019-2020 cannot be the only year of celebrating women. I am channeling Jen Doll, writing in *The Atlantic*. She says of International Women's Day that it "shouldn't be a symbolic day, it should be the way we live." Likewise, programming the music of women composers should not be a special event, but a continuing effort to achieve equal representation in musical repertoire, as in all aspects of American life.



THE CHAPEL SINGERS

## Liz's Weekly Bangers: March's Hottest Hits

"MEGAZEPH"  
by \$uicideboy\$  
*STOP STARING AT ME*



\$uicideboy\$ return to the scene with their mixtape *STOP STARING AT ME*. "MEGA ZEPH" is a stand out from the album with its rattly snares and the muffled growls and throaty yells of Ruby da Cherry and \$lick \$loth.

"RINGTON (REMIX) [feat. Charli XCX, Rico Nasty, Kero Kero Bonito]"  
by 100 Gecs, Charli XCX, Rico Nasty  
*1000 GECS*



The power duo of Dylan Brady and Laura Les (100 geecs) combines Charli XCX's futurist robo-pop, Kero Kero Bonito's synth filled indie-dance-rock, and Rico Nasty's sugary sweet trap sound to raise their already catchy bop to the next level. The song attacks the notion of "genre."

"WHATEVER"  
by Student 1  
*WHATEVER*



Student 1's conversational bars mix with moments of impressive word play, but the real kick behind this song is the lack of caring in the rapper's voice. A clever switch up midway through the song shifts the production to a lo-fi grumble backed up by sparing percussion and light guitar twinges. Think of Frank Ocean's "Nights" without as much heart-ache.

"THAT WAY"  
by Lil Uzi Vert  
SINGLE



Lil Uzi Vert finally released another single, presumably from his hotly anticipated *Eternal Atake*. Interpolating the Backstreet Boys' "I Want It That Way" to create a sappy, trappy banger slick with Uzi's autotuned raps, the song plays to the rapper's strengths. "That Way" is worth a listen if not just to hear Uzi proudly rap "They laugh at me because I'm emo (Yeah.)"

"YOU'LL MISS ME WHEN I'M NOT AROUND"  
by Grimes  
*MISS ANTHROPOCENE*



One of many gems from the latest full length album from Canada's Claire Boucher, better known as Grimes. The song's production echoes that of her 2015 album *Art Angels* while maintaining the eerie, trippy sound that propelled Grimes to her status as an odd-pop cult icon.



# Music Tuesday: 4 Movies With Weirdly Good Soundtracks

CAROLINE RICHARDS '22  
A&E EDITOR

## 1. TWILIGHT

Before you overlook this one, I just want to say I am not defending Kristin Stewart's acting in this movie. That would be stupid because it's pretty much world-renowned as some of the worst, maybe ever. I am also not defending the overall plot of this movie. Or the screenwriting. Or the directing. Honestly the *Twilight* movies are really bad, and I will watch them only to have a good laugh at the painful discomfort I feel watching Stewart and Robert Pattinson interact. One of my favorite Bella Swan lines (one of many, because pretty much everything she

says is absolutely absurd), is: "About three things I was absolutely certain. First, Edward was a vampire. Second, there was part of him—and I didn't know how potent that part might be—that thirsted for my blood. And third, I was unconditionally and irrevocably in love with him." Meanwhile, it's been like three days since they met. Anyway, long story short: the movies are terrible, but the soundtrack is really good. It's super angsty, which I find very fitting given it's whole teenage-nostalgic-romance theme. It's vampires and werewolves in high school for Christ sake. Songs like "Supermassive Black Hole" by Muse, which goes with the iconic baseball scene in the first movie, fits

perfectly within the hardcore portrayal of the Cullen's vampiric personalities (I can't believe I just wrote that unironically). And songs like "Leave Out All The Rest" by Linkin Park or "Roslyn" by Bon Iver & St. Vincent are slower and more sad to encompass the teen-heartbreak vibe. In my opinion, the music when Bella is sad it much better than when Bella is happy. Then the classic "A Thousand Years" by Christina Perry and "From Now On" by The Features wrap it all together in the somehow hopeful, even cheerful, ways the movies always end; *i.e.* Bella dancing in Edwards pale arms. Good job, Alexandra Patsavas, without you, everything would have been a real disaster.



AMAZON

From left to right: Taylor Lautner (Jacob), Kristin Stewart (Bella), and Robert Pattinson (Edward).



AMAZON

From left to right: Kaitlyn Denver (Amy) and Beanie Feldstein (Molly).

## 2. BOOKSMART

I first watched this movie with my mom, and let me just say that was a fat mistake. The amount of weird high-school sex jokes and sexual inuendos is pretty staggering. One scene involves masturbation and a panda and that is all I will say. However, the acting and directing is phenomenal, Beanie has such good comedic timing and style that it's was well-worth the watch. The characters are brought out so well and the whirlwind adventure that Amy and Molly embark on the night before graduation is exciting and hysterical.

Given the provocative and almost uncomfortably

crass script of this movie, the soundtrack feels like it fits perfectly. It's one of those soundtracks that couldn't really be successful in any other movie, if that makes sense? They're very energetic and boppy which can make it difficult to use them successfully in the context of the situation. In this case, however, they're used perfectly. Songs like "Boys" by Lizzo and "To Whom It May Concern" by Sam Spiegel and CeeLo Green (*et al.*) are obvious hits, they get stuck in your head easily and thus the scenes they're paired with get stuck in your head with them.

Other songs like "Money" by Leikeli47, "Batshit" by Sofi Tukker, or "Work 4 Me" by Jean Deaux & Kari Faux are full of attitude and female

bad-assery. And finally the tone shapers are songs like "Double Rum Coke" by FATA BOOM and "Bad Girls" by M.I.A, which give the movie a unique and modern pacing. It's refreshing to see movies using music that isn't necessarily "traditional," and instead tries to embody music by minority groups that is actually culturally relevant

While I agree there is a time and place for string quartets, this movie was not about to be one of those for sure.

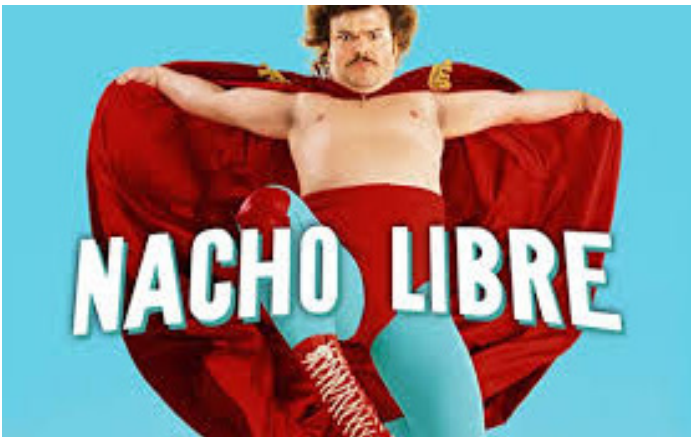
Thank you, Olivia Wilde for this movie, and really sorry you didn't get an Oscar nomination for Best Director. Don't take the patriarchy personally.

## 3. NACHO LIBRE

First of all, Jack Black is a God. I rewatched this movie recently and the level of absurdity Black effuses is so energetic and enduring you can't not laugh. The really strange blend of religious themes and luchador athletics works so well within the framework of the writing, and within the cultural context. Ignacio or "Nacho" becomes a luchador to support an orphanage and the movie ends with him using the prize money he wins to buy a bus to take them on

a field trip? What is the plot of this movie? Amazing, that's what. And the soundtrack is amazing, too. The scene during the final competition when Nacho is being slowly crushed underfoot and his love interest Sister Incañacion (played by Ana de la Reguera) enters with some children from the orphanage all dressed in costume, while "Hombre Religioso" ("Religious Man") by Mister Loco plays, is pure gold. The song choice for that moment could not have been better. The bub-

bly comedy of the movie paired with its Mexican backdrop is captured so well in the music. Songs like "Black is Black" by Eddie Santiago and "Ska Cha Chase" by Andrew Gross are the perfect tone and pace this movie needs to correctly develop Black's character and the predicament he's in. At the same time "Saint Behind The Glass" by Los Lobos adds something heartfelt and sentimental about Nacho's youthful determination. The songs are quirky, jazzy, and refreshing for a comedy that is just that.



WIKIPEDIA

## 4. SHE'S THE MAN

Ah, yes. Amanda Bynes at her peak, what a time to be alive. This movie's soundtrack is perfect for many reasons, but mostly because it fits so perfectly into the context of the music scene in the early 2000s. The movie was released in 2006, right at the peak of low-rise jeans and Avril Lavigne aesthetics. It is also WORLDS better than so many teenage-comedy-romance movies that had come before it. Let me just say that every movie Freddie Prince, Jr. was ever in will 90 percent of the time have the worst, most vanilla romance soundtrack of all time. *She's The Man* was one

of the first movies to change all of that, it actually put some effort into the songs that went in the movie. And it curated a pretty amazing overall theme to the sound, so it was revolutionary in that respect. It also through in songs that were, looking back, totally cliché and absurd but somehow worked so well? They played "Hey Sexy Lady" by Shaggy, Brian & Tony Gold in the scene when Viola pretends to be this chic magnet in front of Duke (young and way too buff Channing Tatum) and the whole other group of their friends and we just let them do it? How!? All of the other songs are so iconic when you hear them, you

can't help but think of the movie. The opening scene of Bynes playing soccer on the beach to "No Sleep Tonight" by The Faders is so 2000s and so perfect in every way; the scene of Bynes arriving at her new school as a boy and walking into the boys dorm to "Good Girl, Bad Boy" by Junior Senior is lyrically spot-on and wildly stressful in the most amazing way; the first soccer practice to "International" by Chali 2na couldn't have more sass; and need I say anything about "Dirty Little Secrets" by The All-American Rejects. The ending, with "Move Along" by All-American Rejects, leaves me with goosebumps every time.



AMAZON

The *She's The Man* cast, including Amanda Bynes (middle).



# SPORTS

## *Men's Basketball Finishes Off the Season With a Loss*

This past Saturday, the men's basketball team stayed at home to defend against Tufts University. The match was a very fast paced game with a lot of ongoing action. Not many turnovers were committed on both sides and there was a much more offensive focus to the game. Early on, it seemed that whoever could get to the opponent's court the fastest on the turnover would decide the outcome of the game. Within the first half alone, the Jumbos were able to complete 50% of their shots on net.

Despite that, Bantams were relentless in their attempts to make a comeback against the Jumbos' lead. They constantly found any way to chip away at the lead Tufts had taken and were slowly making a comeback. However, they were not able to maintain this momentum throughout the game and Tufts was able to slip away with the lead. The game ended 87-73 and a loss for the Bantams in the NESCAC semifinals. They ended their season with a final standing of 17-9. It should be noted that this past Saturday was the last match for seniors Seretta, Brooks, Porydzy, Padmore, Saba, and Bell, who helped the team reach their first semifinal game since 2008.

## *Men's Hockey Defeats Amherst in Quarterfinals*

In an exciting contest on Saturday afternoon, the Trinity College men's hockey team had a 5-3 win over the Amherst College Mammoths in the NESCAC quarterfinals game. The Bantams went back and forth with the Mammoths, and the game was tied at 2-2 after the second period. Trinity pulled through, outscoring Amherst 3-1 in the final period. Lucas Michaud scored the game winning goal, and Jack McCarthy added another goal on the empty net with 1-minute remaining.

Junior Timmy Weinstein added a goal for the Bantams in the first period. Trinity, who's ranked 8th in the nation and 2nd in the NESCAC tournament, will travel to Williams College next weekend, where they'll take on the Hamilton College Continentals at 1 p.m. Senior captain Adam Anderson commented on their NESCAC competitions, saying "Amherst is a hardworking team that always puts up a battle. We carried the play of the game, getting shots on net. We expect a hard game ahead with Hamilton." Trinity has gone 1-1 against Hamilton this year, so a win would advance the Bantams to the NESCAC finals on Sunday.

## *Women's Hockey Falls to Middlebury to End Season*

This past weekend, the Bantams began their attempt at the first round of the quarter finals against Middlebury College. Early on in the game, the match was much more defensive in character. Both teams were sitting back on their own half and were not able to make many offensive drives against the other. Then, late in the first period, Middlebury started to make more attempts at the goal and was able to land two shots in the last seven minutes ending the period 2-0 against the Bantams.

However, continuing into the second period the Bantams came out much more aggressively and were the first ones to get a shot on goal putting them back in the game. However, as the period continued to drag on, the Panthers were taking more on shot goals and placed immense pressure on the Bantams. Eventually, the score began to slip and the Bantams fell behind. They ended up losing the game 4-1 against the Panthers and with that saw the end of their season. They've come a long way this season and ended with a record of 8-13-4 record.

## *Men's Lacrosse Loses to Williams at Season Start*

The Trinity men's lacrosse team started their season with a home game against the No.4 ranked Williams College Ephs on Saturday, but unfortunately fell to the Ephs 13-6. The Ephs came out quickly with 4 straight goals to take the lead. Trinity responded with a goal by sophomore Jackson Wood with 2:16 left the play in the first quarter. Williams answered back with three goals in the second quarter, the score was 9-3 at halftime. The Bantams outscored the Ephs in the third quarter 2-1. Bantams Reid McDonald and Luke Valentino made the score 10-5.

Williams came out big with 3 goals right away in the fourth quarter. Senior captain Andrew Collins got the final goal of the game with two minutes left to play. Trinity finished with 29 shots, led by Jack Cahill with 2 goals. The Bantams will travel to Curry College on Wednesday for their game at 5 p.m. and will play Bates College at 1 p.m. in Maine. Senior Ben Ferrucci commented on the next NESCAC match up, adding that "Bates is a game we've had circled on our calendar for a while now and we're confident that with the depth and talent we now have we can get the result we want."

## Recapping Soccer's Premier League This February

**JOHNNY GILLESPIE '20**  
CONTRIBUTING WRITER

The end of February was inundated with exciting fixtures in the soccer world, many equally as exciting as they promised to be. Among this pool of matches were results that were both significant and thrilling to play witness too. We'll focus on the Champions League Round of 16 First Leg ties as well as domestic fixtures from this past weekend.

The obvious frontrunner for edge of your seat action on paper, Manchester City, left the Santiago Bernabeu with a 2-1 lead over Real Madrid in what was a tale of tactical check-mate on the part of Pep Guardiola. Leaving Sergio Agüero, David Silva, and Raheem Sterling on the bench against the best opponent City had yet faced in the Champions League did nothing short of raise eyebrows, but the master tactician came up with a plan so unorthodox, you just had a feeling it would work. And though it objectively did, it turned out there

was one more start-when-healthy player that should have been left on the bench, with Aymeric Laporte being sidelined for another month after picking up a knock in the first half. City will now welcome Real Madrid to the Etihad with two away goals that may have all but settled the tie, and if Kevin De Bruyne maintains his borderline superhuman form that consistently sparked the City attack in the second half, Zinedine Zidane will have overseen his first Champions League elimination as Real Madrid manager.

Barcelona saw out a 1-1 draw with Napoli thanks to goals from Antoine Griezmann and Dries Mertens, the latter ceding no chance to the goalkeeper. Both teams were presented with several opportunities to unlevel the match but failed to capitalize, and Quique Setién has stopped short of convincing supporters that his Cruyffian philosophy can successfully translate to results on the pitch in the biggest of games. A late Arturo Vidal red card will eliminate him



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**Real Madrid celebrates their success in a recent game.**

from consideration in a second leg that Barcelona will be favored to win at home.

Having mentioned both Real Madrid and Barcelona already, it seems fit to fast forward to Sunday's clasico, a tale of two halves and two goals. What began and endured as an even match throughout the first half was broken open by a deflected effort from Vinicius Jr. A game that was massive for implications in the La Liga title race saw Real Madrid to the top of the league by one

point after they failed to win any of their previous three matches, including their loss to City, while Barcelona had won 7 of their last 10 in all competitions. Lionel Messi has now failed to score or assist a goal in a single clasico since Cristiano Ronaldo joined Juventus, perhaps missing the motivation that likely comes with playing against your only rival for the best in the world. We'll miss these two when they're both gone.

Though the odds for a perfect Premier League season had always been against Liverpool, no one suspected they would play with so much dejection against a Watford side only outside of the relegation zone on goal difference. The Reds deservedly earned their first league loss of the season, and will look to bounce back against Chelsea in the midweek FA Cup semifinal in anticipation of a crucial Champions League second leg against Atlético Madrid at Anfield in two weeks. Manchester United drew Everton 1-1 and Carlo Ancelotti earned himself a red card after full time, having been disallowed a goal by VAR in stoppage time. In what looked to be the second best European match of the weekend, Juventus v. Inter Milan was postponed due to the outbreak of coronavirus in northern Italy, denoting a delay in what might prove to be the title-deciding match in Serie A. March will be an extremely important month, especially for cup competitions and we'll return with updates on their progress soon.



## This Week in Sports...

### Men's Hockey

v. Amherst

W, 5-3

### Men's Basketball

v. Tufts

L, 87-73

### Women's Hockey

v. Middlebury

L, 1-4

### Women's Lacrosse

v. Williams

W, 15-14

### Men's Lacrosse

v. Williams

L, 13-6

### Men's Squash

v. UVA

W, 7-2

v. Penn

L, 6-3

v. Princeton

W, 5-4

## Women's Lacrosse Finds a Win at Williams in Season Opener, Faces Endicott On Wednesday

ERIN KARCZEWSKI '20  
SPORTS EDITOR

The Trinity College Bantams traveled to Williamstown, Massachusetts this past Saturday, Feb. 29, to take on the Williams College Ephs for their season opener. Junior Katrina Angelucci led the scoring for Trinity with six goals, two being the final two goals scored of the game, providing the Bantams with a 15-14 victory. The Bantams got off to a quick lead with two free position goals from Angelucci and one from sophomore Samantha Booma. The Ephs answered with two goals from senior Kara Wollmer, but were unable to stop the Bantam offense.

Sophomore Christine Taylor assisted junior Sophie Berger to increase the lead to 5-2 about halfway through the first half. Taylor was able to find the back of the net herself after two goals from the Ephs to give the Bantams a 6-4 lead as they headed into halftime.

The second half began with both teams trad-

ing goals until the Ephs took their first lead of the game after a 3-0 run from junior midfielder Sophia Millay. The Bantams answered with a quick goal from junior Olivia Weckworth to even the score out to 9-9 with 18:52 remaining in the game. However, with momentum on their side, the Ephs scored three more unanswered goals to give them a 12-9 lead.

Angelucci and senior Ashely Turnbull were able to find the back of the net to put the Bantams within one. With just 8:53 left to play in regulation, Wollmers scored her sixth goal of the game to increase the Ephs lead to 13-11. Trinity got the last wind headed by Angelucci and went on a 4-1 scoring streak to finish off the game at a spectacular 15-14. Overall, Trinity only led Williams 16-15 in draw controls and 20-13 in ground balls during the game. With seven saves for the day and 15-19 clears, sophomore goalie Gabriella Young re-



BANTAM SPORTS

Katrina Angelucci '21 prepares to attack the goal.

mained a solid force in the net for the Bantams and a critical player on Saturday. Trinity's Marcella Flibotte contributed to the win as well with four draw controls and three caused turnovers. Freshman Shea van der Broek was the second high scorer for the Ephs with four goals and one assist.

The *Tripod* spoke with

sophomore Christine Taylor to hear a little about the victory and the team's goals for the rest of the season. Taylor said that "yesterday's win was a great way to start off our season, but with that said we can learn a lot from the game too. I think this season for us is mainly taking it one game at a time and focus-

ing on our own team and what we can accomplish."

The Bantams will go on to face Endicott in their home opener this Wednesday night at 6 p.m. and are currently ranked No. 19 in the Intercollegiate Women's Lacrosse Coaches Association's (IWLCA) poll. We wish the Bantams the best of luck this season!



## Coming Up for Bantam Sports:

Wed.

Women's Lacross v. Endicott @ 6

Sat.

Baseball v. Eastern Conn. St. @ 1  
Women's Lacrosse v. Bates @ 12  
Women's Tennis v. Smith @ 1

